

NATALIE CAMUNAS

SAG/AFTRA • AEA

Direct contact:

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Height: 5'4" Weight: 140

Hair/Eyes: Dark Brown Voice: Alto

FILM (PARTIAL LIST)

Supporting Netflix/Dir. David Aver Bright Aderisa Productions / Dir. Adelina Anthony Bruising for Besos Supporting *Premiered at Frameline Film Festival Real Women Have Curves Prod/Dir. Iliana Sosa Detained in the Desert Principal *Premiered at the Los Angeles Latino International Film Festival My Mother's Orphan Lead Outfest Film Festival/Dir. Melissa Perez *Premiered at Outfest Film Festival Hara-Kiri Supporting Dir. Henry Alberto *Premiered at the New Orleans Film Festival The Good Kind Lead Aderisa Productions/Dir. Ofelia Yanez *Festival Favorite at Cinema Diverse Film Festival AFI Thesis Film/Dir. Melissa Perez Still Devout Principal *Premiered at 2017AFI Film Festival

TELEVISION & NEW MEDIA

Goliath Co-Star Amazon/Dir. Dennie Gordon Co-Star Speechless ABC/Dir. Rob Cohen Nicky, Ricky, Dicky & Dawn Nickelodeon/Dir. Jonathan Judge Guest-Star Major Crimes Co-Star TNT/Dir. David McWhirter Bad Therapy Funny or Die/Dir. Thomas O'Leary Guest Star *Outstanding Guest Actor in a Comedy, LA Web Fest

COMMERCIAL LIST AVAILABLE UPON REQUEST

THEATRE (PARTIAL LIST)

American Mariachi *World Premiere	Gabby	The Old Globe
	J	Denver Center for Performing Arts
Seven Spots on the Sun *West Coast Premiere	Monica	The Theatre @ Boston Court
DJ Latinidad's Latino Dance Party *World Premiere	Ensemble/Dancer	Mixed Blood Theatre Company
,		MACLA
Pang! *World Premiere	Lead Ensemble	24th Street Theatre
		Legion Arts Theatre
Acting Out: Ink Fest	Catalina	The Hudson Theatres
Brown and Out - New York	Luna, Lucy, Ensemble	New York Int'l Fringe Festival
Brown and Out - Ireland	Luna, Lucy, April	Int'l Dublin Gay Theatre Festival
Brown and Out 2	Luna, Lucy, Girl	Casa 0101 Theatre
Connections: Women Inventing Theatre	Alice Edwards	Write Act Repertory
You Can Call Me Eve *World Premiere	Rosa	Write Act Repertory
Brown and Out	April, Gina, Vicky	Casa 0101 Theatre
A Streetcar Named Desire	Nurse/Stella U.S.	X Repertory Theatre Co.
Waiting for Godot	The Boy	X Repertory Theatre Co.
TRAINING		
Upright Citizens Brigade	Improv 101, 201, 301, 401	Eugene Cordero, Amanda Sitko
Killian's Commercial Workshop	Adult Workshop	Killian McHugh
Kalmenson & Kalmenson	Voiceover for Actors	Krickett Davis
LA On Camera	Drama Intensive	Jamison Haase
Master Class	Audition Technique	Risa Bramon Garcia
Alexander Technique		Sharon Jakubecy

X Repertory Theatre Company

Private Coaching Meisner Scene Study Shakespeare Suzuki Fitzmaurice Voicework Speech Movement & Dance Improv I & II Clowning

Edge Performing Arts Studio

Matt Orduna Beth Gudenrath Amy Chaffee Marwa Bernstein Spencer Jones Joel Gelman James Napoli

Eliana Álexander

Geeta Novotny

Aaron Ganz

EDUCATION

Studio Conservatory

Dance Salsa, Ballroom

Singing

University of Southern California, 2009 Major: Communication Minors: Gender Studies Annenberg School for Communication Bachelor of Arts Music Industry

Viewpoints Radio Theatre

SPECIAL SKILLS